

SOCIETY OF WOMEN WRITERS NSW INC.

Biennial Book Awards

Children/Young Adults

There is always a diversity of style, subject matter and language in this section of a book competition – rather like comparing apples, pears and oranges. In presenting the awards, Professor John Stephens said that the concept of the ‘useful function’ that a text performs is an important aspect in the choice of winning books.

1st Prize (Children): *Super Jack* by Suzanne Gervay

1st Prize (Young Adult): *Weirdstop* by Libby Hathorn

Fiction:

Strong structure, vividly drawn characters combined with an economy of words and a well-developed sense of time and place were important considerations for judge Wilda Moxham.



June Duncan Owen

1st Prize: *The Missing Wife* by June Duncan Owen

Highly Commended: *Back Stories* by Pippa Kay

The Topaz Brooch by Lynne Wilding

Non-Fiction:

Structure and originality of subject matter as well as production qualities and accessibility to the reader were all important considerations for judge of this section, Barbara Holloway.

1st place (equal): *An Australian Sculptor* by Beverley Earnshaw

Surf's Up by Louise Southerden

Poetry:

Judge Winifred Weir looked for individuality in style, language and an ‘exploring touch’.

1st Prize: *Naked in Sepia* by Quendryth Young

Highly Commended: *Pause a Moment* by Valerie Pybus

Measure of the Years by Frances Hackney